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1905
PRICED
Nov
AUCTION SALE.

COLLECTION

OF

PHILIP D. HOCH.

AMERICAN COINS

IN

GOLD, SILVER AND COPPER.

WEDNESDAY AFTERNOON, NOVEMBER 1, 1905,

AT TWO O'CLOCK.

By LYMAN H. LOW.

AT THE MERCANTILE BUILDING,

44 EAST 23d STREET, NEW YORK CITY.

CATALOGUE

of the Collection of

PHILIP D. HOCH,

consisting of

AMERICAN COINS

IN GOLD, SILVER AND COPPER,

FROM THE MINTS OF PHILADELPHIA, CHARLOTTE, DAHLONEGA, NEW
ORLEANS, SAN FRANCISCO AND CARSON CITY.

GOLD DOLLARS OF EVERY YEAR THEY WERE COINED,

With Many of the Branch Mints.

TWENTY-FIVE DIFFERENT THREE DOLLAR GOLD PIECES,
FINE CENTS, PATTERNS FOR COINS, Etc.

Which will be Sold by Public Auction at

THE MERCANTILE BUILDING,

44 to 60 East 23d St., corner of Fourth Ave.,

ROOM 205,

DANIEL R. KENNEDY, Auctioneer,

Wednesday Afternoon, November 1, 1905,

AT TWO O'CLOCK.

Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW.

MERCANTILE BUILDING, 44 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY.)

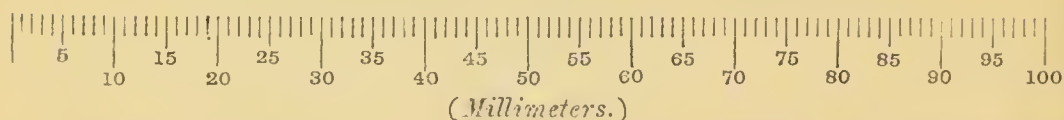
NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



* * * All manner of copies, alterations and impositions are excluded from my sales.


* * * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * * Copies of this Catalogue, giving prices realized, neatly executed in red ink, FIFTY CENTS. CASH WITH ORDER.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My Terms for buying are 10%, and I make no charge less than 25c.

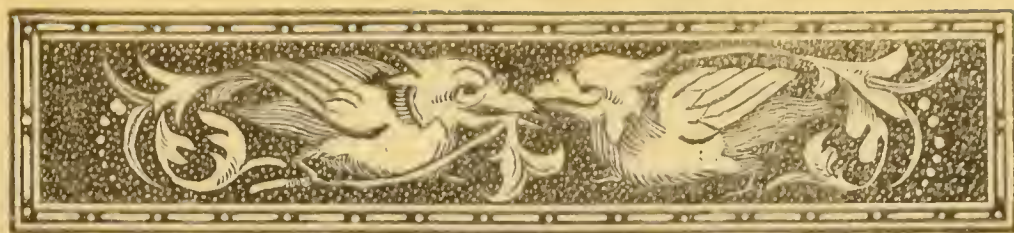
 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted. Collectors are reminded that it is greatly to their advantage to forward bids as many days as possible in advance of the sale.

By reason of the increased frequency of errors on the part of patrons of my sales, I feel the necessity of calling the attention of those sending bids, to the special instructions as above. Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot,—they are always sold entire,—but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.

A money order is an acceptable method of transmitting small amounts.



CATALOGUE.

THE COLLECTION OF PHILIP D. HOCH.

COLONIAL PERIOD.

1	1652 Mass. Pine Tree Shilling. Crosby, figure 13, p. 54. Large planchet. Good.	1
2	1722 Rosa Americana Halfp. Rose uncrownd. Good.	1
3	1722 Wood's Halfp. Harp before the figure. 1723 do., Harp behind. 1767 Louisiana Sou, CS. RF. Very fair.	3
4	1773 Virginia Halfp. Uncirculated, red.	1
5	1781 N. American Token. Washington, "Unity States" (2), and military bust. Good and very good.	4
6	1783 "Constellatio," 2 marked vars., U. S. in letters. 1785 "Constelatio" and "Constellatio," U. S. in script. Good and very good.	4
7	1785, '86, '87 (4) Connecticut Cents. Barely fair to good.	6
8	1786 (2), '87 (var.), '88 New Jersey Cents. Poor to abt. good.	10
9	Other New Jerseys. Maris, No. 16 L, 18 M, 24 P, 37 f, 39 a, 43 c, 46 c, 65 u. Barely fair to good.	8
10	1787 Massachusetts. Half Cent. Fine.	1
11	1787, '88 Mass. Cents, 1788 Vermont Cent. Poor (1), very fair (2).	3
12	1787 New York (Nova Eborac). Seated figure r. Very good, obv. not well centered. Seated figure l. Very fair.	2
13	1791 Washington, small eagle Cent. Very good; rare.	1
14	1791 Washington, large eagle Cent. Fine; rare.	1

- 15 1792 Washington, Half Dollar in copper. Very fair ; very rare. 1
 16 1793 Bust of Washington. R Ship. Halfpenny above, date below. Very good. 1
 17 1794 Talbot, A. & L. Commerce stdg. R Ship. Very good. 2
 1795 Washington, Grate Cent, a London Halfp. Token, by Clark & Harris. Very fine.
 18 1795 Talbot, A. & L. Unc., partly bright. 1
 19 1795 Washington, Grate Cent. Extremely fine. 1
 20 1795 Washington, Liberty and Security Halfpenny. Good. 1
 21 Kentucky Cent. Pyramid of stars. R Hand and scroll. Plain edge. Fine. 1
 22 Washington, double-headed Cent. Very fine. 1
 23 Another, nearly equal to last, also the large "Success," issued upon his second inauguration. Good. 2
 24 Washington, Liberty and Security Penny. Edge, "An Asylum for the oppressed of all Nations." About fine. 1
 25 Poor and fair Colonials. Wood's, Vermont, Conn., New Jersey, Constelatio and Fugio. 21
 26 U. S. Bar Cent. U. S. A. linked. R 13 parallel bars. Fine ; rare. 1

HALF CENTS.

- 27 1793 About good. 1
 28 1793 Poor and fair. 2
 29 1794 Extremely fine. 1
 30 1794 Poor to very fair. 6
 31 1795 Plain and lettered edges. Fair. 2
 32 1795 Lettered edge, 1797 (2). Fair. 3
 33 1797 Plain edge. Good. 1
 34 1797 Lettered edge. Very good ; very rare. 1
 35 1800 Extremely fine ; rare preservation. 1
 36 1800, '03 (2), '04, plain and crosslet 4. Good to fine. 5
 37 1800 (2), '03 (5), '04 (3), '05 (2), '06 (2). Fair. 14
 38 1802 Poor ; rare. 1
 39 1804 (3), '05, '08 (4). Fair to very good. 8
 40 1805 No stems to wreath. Very good. 1
 41 1806 Large 6. Uncirculated, half bright. 1
 42 1808 over '07. Extremely fine, half bright ; rare. 1
 43 1809, '25, '26, '28, '29, '32. Fine and very fine. 6
 44 1809 (5), '10 (2), '11. Fair and barely so. 8

45	1810 Extremely fine, only the most trifling indications of circulation. A light olive. Very desirable.	1
46	1811 Obv. die broken on edge through first 4 stars <i>l</i> . About fine; rare.	1
47	1825, '26, '28 (12 and 13 stars), '29, '32, '33, '34, '35. Very good to fine.	9
48	1825 (3), '26 (3), '28 (12 s., 1), 13 s. (3), '29, '32 (5). V. good.	16
49	1825 (6), '26 (3), '28 (12 s., 2), '28 (13 s., 4), '29 (2), '32 (4). Very fair and good.	21
50	1828, 12 stars, about fine; 13 stars, unc., half red.	2
51	1833 (5), '34 (11), '35 (3). Very good to fine.	19
52	1833 (2), '34 (5), '35 (12). Very fair and good.	19
53	1849, '50, '51, '53, '54, '55, '56, '57. Fine to unc., red.	8
54	1849, etc., as last. Fine and very fine.	8
55	1849 (2), '50, '51 (4), '53 (2), '54 (4), '55 (3), '57. Good to fine.	17
56	1857 Uncirculated, brilliant proof-like surface. Obv. lacks uniformity in color.	1
57	Others, poor and fair. 1800, '03, '04, '06, '07, '08, '09, '10, '11.	31
58	Others as last, 1825-57. Fifteen dates.	46

CENTS.

59	1793 Chain and AMERI. Crosby, 1.A. The obv. is good, excepting date, which is very weak but entirely visible. Rev. very good. Probably the rarest cent in the entire series.	1
60	1793 Chain, AMERICA. C. 1.C. Good; slight green corrosion at edge opposite point of bust. The rev. is very good.	1
61	1793 Chain, as last. C. 3.C. Very good; corrosion more apparent than wear; very dark.	1
62	1793 Wreath type. Vine and bars on edge. C. 9.G. Rather poor; date is good.	1
63	1793 Wreath type, as last. C. 9.H. Very good; uniform corrosion.	1
64	1793 Wreath type; a variety of obv.; lettered edge. C. 11.J. Very good.	1
65	1793 Wreath; a still different obv. Vine and bars. C. 7.F. Very good; profile retouched.	1
66	1793 Liberty cap. C. 12.L. Very good, though mouth of Liberty is badly damaged.	1
67	1793 As last. Very fair, especially the obv.	1

- 68 1794 Hays, 11. Very good ; dark. 1
 60 69 1794 Hays, 17. Very fair ; edge dents and corrosion prevent higher grading. 1
 70 1794 Hays, 23. Uncirculated ; a very slight nick at just one point of the milling on obv. A strong and perfectly centered example, in lightest shade of brown. A gem of the first water. 1

A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn., when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the way to their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement that followed, this one rolled away unnoticed.

- 71 1794 Hays, 29. Crack in die extends from E in Liberty to 4 in date. Fine. 1
 72 1794 Hays, 32. The "Fallen 4." Good ; slight puncture on rev. raises field opposite mouth of Liberty. Good. 1
 73 1794 Hays, 35. Good. 1
 74 1794 Hays, 37. Very good ; black with corrosion. 1
 75 1794 Hays, 45. Obv. not perfectly centered. Very good. 1
 76 1794 Hays, 48. Very fair. 1
 77 1794 Various, poor ; dates on all but two distinguishable. 15
 78 1795 Thick planchet ; lettered edge. Very good and above the usual offering. 1
 79 1795 Plain edge. Value high and in centre of wreath. Good and fair. Also the "Jefferson" head. Poor ; date about invisible. 3
 80 1796 Liberty cap. Mouth of Liberty open. Extremely fine ; only the slightest indications of circulation. A light olive, worthy of a place in any cabinet. 1
 81 1796 LIBERTY. Good ; rare. 1
 82 1797 Indented border. Very good ; dark. 1
 83 1797 Border less prominent. Flaw in die near edge, behind ribbon tying hair. Nearly fine. 1
 84 1798 Over '97 Good ; small perfect date. Very good. 2
 85 1798 Large date. Very fine. 1
 86 1799 Perfect date. Very good ; dark. As an example of this very rare date, it is superior to the average specimen. 1
 87 1800 Over unfinished 179(). Fine ; black with fine corrosion. 1

88	1800	Perfect date. Very good.	1
89	1801	UNITED. Good; a rare variety.	1
90	1801	Perfect fraction. 1802 With and without stems. Good and very good.	3
91	1803	Two var. of the large $\frac{1}{100}$, also large date. Good to fine.	3
92	1803	Small date, small $\frac{1}{100}$. Extremely fine; very dark.	1
93	1803	Large date, large $\frac{1}{100}$. About fine; dark.	1
94	1804	From the perfect dies. Very good, not often surpassed.	1
95	1805	Fine; medium dark.	1
96	1805, '06	Very good.	2
97	1806	Very fine; medium dark.	1
98	1807	Over '06 About fine; milling r . of bust not struck up.	1
99	1807	Over '06 and two of the perfect date, from the same dies. Good.	3
100	1807	Perfect date. Very good.	1
101	1808	Very fine; dark.	1
102	1808	Rev. die in early stage of break, 13th star begins to disappear. Very good.	1
103	1808, '10 over '09	Good and very good.	2
104	1809	A strong impression and fine; rare.	1
105	1810	Perfect date, '12 Small date, '14 Plain 4. Good and very good.	3
106	1811	Over '10 and perfect date. Good; rare.	2
107	1811	Perfect date. Very good; rare.	1
108	1812	Large date. Fine.	1
109	1813	Fine; dark.	1
110	1814	Plain "4." Very fine.	1
111	1814	Crosslet "4." Fine.	1
112	1816	Uncirculated, half red.	1
113	1817	Close date. Uncirculated, light olive.	1
114	1817	Wide date. Extremely fine; a light brown.	1
115	1817	Point of bust over 8 in date. Very fine. 15 stars. Very good.	2
116	1818	Two die varieties. Uncirculated, red, and extremely fine.	2
117	1819	Over '18 Extremely fine, some light nicks. Medium olive.	1
118	1819	Large date. Extremely fine. Lightest olive.	1
119	1819	Small perfect date. Uncirculated, bronzed.	1

75	120	1820 Perfect date; obv. die uncracked. Uncirculated; lightest olive.	1
50	121	1820 Connecting stars. Uncirculated, half red.	1
30	122	1821 Very good, black. 1822 Very good, scratch before chin.	2
11	123	1822 Wide date. About fine. 1825, '26 Good.	3
65	124	1823 over '22 Very good; scarce.	1
60	125	1823 Perfect date. Fine, though black with fine corrosion.	1
25	126	1823 Perfect date, and the so-called restrike. Good.	2
75	127	1824 Fine, though very dark.	1
75	128	1826 Compact date. Uncirculated, nearly in full redness.	1
600	129	1827 Legend widely spaced. Uncirculated, red; every star sharp.	1
50	130	1827 Legend close. Fine, dark.	1
27	131	1828 Large date. About fine, dark.	1
	132	1829, '30, with inner circle, large letters. Both about fine, but dark.	2
	133	1831 Small and large letters. Both about fine, the first very dark.	2
50	134	1832, '33 Both with large letters, and about fine.	2
	135	1833 Small and large letters (a var. of last). Very good and fine.	2
5	136	1834 Large date, with small and large stars. 1835 Old head, large date. Good.	3
55	137	1835 Old head, small date, deep milled borders. Very fine.	1
45	138	1835 New head. Fine.	1
65	139	1835 As last, from slightly differing dies; a small dot below N in ONE. Fine; a light olive.	1
100	140	1836 Without the break in obv. die so commonly found. Fine.	1
55	141	1837 Plain hair-cord, large letters; differing obv. dies. Both very fine.	2
50	142	1837 Plain hair-cord, small letters, extremely fine. Beaded hair-cord, very fine.	2
300	143	1837 Beaded hair-cord. Uncirculated, bright red.	1
85	144	1838 Uncirculated; medium olive.	1
85	145	1839 over '36 Fair; rare.	1
45	146	1839 Head of '38. Fine.	1
215	147	1839 Silly head. Uncirculated; a medium olive; slight crack from edge through head to curl below neck.	1

148	1839 Booby head and head of '40. Very good.	2
149	1840 Small and large dates. Both fine.	2
150	1841, '42 Large date. Both fine.	2
151	1842 Small date. Uncirculated, dark.	1
152	1843 Obv. '42, revs. '42 and '44. Fine.	2
153	1843 Obv. and rev. of '44. Very fine.	1
154	1844, '46 Low and high dates. Very good and fine.	3
155	1845 Dates near and distant from bust. Unc., half red; slight spots.	2
156	1846 All figures of date recut, first too high. Uncirculated, partly red. Very rare.	1
157	1847 Uncirculated, bright red.	1
158	1847 Unc., reddish. '48 Very fine.	2
159	1849, '51, 52 Very fine and uncirculated.	3
160	1850 Uncirculated, bright red.	1
161	1851 over '81, error. Very good; rare.	1
162	1851 Uncirculated, bright red; 3 minute spots.	3
163	1852 Uncirculated, bright red; minute spot on rev.	1
164	1852, '53 (2 die var.) Very fine.	3
165	1853 Uncirculated, bright red.	1
166	1853, '54 (2 die vars.). Uncirculated.	3
167	1855 Straight 55. Uncirculated, medium light olive. Italic 55. Uncirculated, red.	2
168	1855 Break in die over ear. Very good. 1856 Italic 5. Very fine.	2
169	1856 Straight 5. Uncirculated, red.	2
170	1857 Small and large dates. Very fine.	2
171	1857 Small date. A brilliant proof; very rare.	1
172	Duplicates of large Cents, 1800-14 (9 dates). Poor (mostly) to good.	23
173	1816 and later to 1856, including 5 of 1823. Poor to good.	73
174	Small Cents. 1856 Uncirculated, brilliant; very rare. Specimens of this class have attained the record of \$15.50. We may now look for a material advance, since the demand is unabated.	1
175	1857 Die vars. of obv. Extra fine (2). 1858 Small and large letters in legends (2 of each, 6). Fair and good. 1863 (fine to unc., 4), 1901 (3), unc., red.	15
176	1877 Fair to very good.	19

TWO CENTS.

- 177 1864-73 Complete. The last a proof, and rarest of series ;
the others are unc. All red or partly so excepting '66. 10
- 178 1873 Same as in last lot. Auction records for this much
sought for date exceed \$4.50. 1
- 179 Others, 1864-72 Good to unc., mostly above good. 33

TRIMES.

- 180 1851 (O. mint) to 1862. Good to fine. 12
- 181 1863 Proof ; very rare. 1
- 182 1865 Proof ; rare. 1
- 183 1866 Proof ; rare. 1
- 184 1867 Fine ; scarce. 1
- 185 1868 Uncirculated ; scarce. 1
- 186 1869 Uncirculated. 1
- 187 1870 Very fine. 1
- 188 1871 Extremely fine, originally proof. 1
- 189 1872 Proof. 1
- 190 1873 Proof, slight hay-marks. 1
- 191 Others. 1851 (5), '52 (5), '53 (6), '54 (5), '55 (1). Very fair
and good. 22
- 192 — 1856 (4), '57, '58 (4), '59, '60 (2), '61 (3), '62 (3), '67.
Good to fine. 19

HALF DIMES.

- 193 1794 Very good, numerous minute nicks. Rare. 1
- 194 1795 Fine. 1
- 195 1795, 1800 Fair. 2
- 196 1796 Good ; rare. 1
- 197 1797 Thirteen stars. Flaw in planchet, between star and 1 in
in date. Good ; rare. 1
- 198 1797 Fifteen stars. Very good ; rare. 1
- 199 1797 Sixteen stars. Uncirculated. A deep flaw or cut (which
I judge to be original) from edge, through third star,
opposite Liberty's profile. 1
- 200 1800 LIBERTY. Very good. 1
- 201 1801 Good ; very rare. 1
- 202 1803 Good ; holed above head. 1805 Fair. Both very rare. 2
- 203 1829, '30, '31, '32, '34, '35 Very fine and uncirculated. 6

204	1829, '31, '32, '35, '36, '37 (starless), '38 do. (scarce), '43, '45, '47 Good and very good.	10
205	1829, '35, '37 (3 starless), '38, '48, '49, '50, '52, '56 Good.	11
206	1838 Stars, '39, '42, '49, '51, '57, '58, '60, '61, '62 Fine and very fine.	10
207	1846 Very good, better than those commonly offered. Rare.	1
208	1848 Large date. Date invades ground below Liberty. Very good; rare.	1
209	1839, '40 (without drapery). Uncirculated.	2
210	1839 Uncirculated; very choice.	7
211	1841, '42 Uncirculated, the latter with mint lustre.	2
212	1853 With and without arrows. Uncirculated.	2
213	1854, '55, '56, '57, '58 Uncirculated.	5
214	1860 Liberty setd. with stars (obv. of 1859). R The new type of 1860. Absence of reference to the United States. Uncirculated; very rare.	1
215	1863 Uncirculated; rare.	1
216	1864 Extremely fine, originally proof; rare.	1
217	1865, '66 Proofs.	2
218	1866 Uncirculated, '70, '71, '72, '73 Good to uncirculated.	5
219	1867, '68, '69 Proofs.	3
220	Branch Mints. <i>New Orleans</i> . 1842, '44, '48, '51, '52, '53 (arrows), '54, '55, '56 Good to ex. fine.	9
221	1857, '58 (2), '59 (2), '60 (3) Ex. fine and uncirculated.	8
222	<i>San Francisco</i> . 1863, '64, '65, '66, '67 Poor to about fine.	5
223	1868, '69, '71, '72 (last two have s inside of wreath), '73. Good to fine.	5

DIMES.

224	<i>Philadelphia Mint</i> . 1846 Very good; scarce. '53 Arrowless, about good.	2
225	<i>New Orleans Mint</i> . 1838 With and without stars, '40-43, '45, '49-54, '56-59 Fair to very good.	17
226	1891-99, 1901, '02 Uncirculated.	11
227	1895, '97, 1901, '02 (4) Uncirculated.	7
228	<i>San Francisco Mint</i> . 1859, '60 Good, rare and scarce.	2
229	1862-65, '69, '74, '75 (S within wreath and below it), '77 Very fair to uncirculated.	9
230	1884, '86, '92, '96, '99, 1901 (2), '02 (2) Uncirculated.	9

- 16 231 *Carson City Mint.* 1872, '75 (2 var.), '76, '77, '78 Good to uncirculated.

6

TWENTY CENTS.

- 4 232 1875 *P., S. and C. C. Mints.* Very good to ex. fine. 3
 6 233 1876 Ex. fine ; scarce. 1
 2 234 1877 Proof. Very rare ; only 510 coined. 1
 2 235 1877 Another, precisely as last. 1
 2 236 1877 Another, as last. 1
 2 237 1878 Proof, not in the fullest brilliancy. Very rare ; only 600 coined. 1
 19 238 1878 Another, shows handling and rubbing. Ex. fine. 1

QUARTER DOLLARS.

- 1 239 *Philadelphia Mint.* 1796 Very fine, though plugged and skillfully engraved to restore. 1
 24 240 1804 Good ; scarce. 1
 17 241 1805 Very good. 1
 42 242 1806 over '05 and perfect date. 1818 Fair to about good. 3
 41 243 1815, '19 Very good. 2
 41 244 1818, '21, '24 Very fair ; the last is scarce. 3
 10 245 1820, '21, '22 Good. 3
 65 246 1825 Fine. 1
 110 247 1828 Extremely fine. 1
 22 248 1831, '33 Fine. 2
 20 249 1834, '35 Fine. 2
 31 250 1836, '37, '38 Good to about fine. 3
 31 251 1838 Liberty seated, 1839 Both extremely fine, the first about uncirculated. 2
 50 252 1840 With drapery, 1841 Fine. 2
 21 253 1842 Large date, 1843 Very good and about fine. 2
 47 254 1844 Fine. 1845 Extremely fine. 2
 255 1846 Good, '47 Fine, a slight scratch on rev. 2
 31 256 1848, '50, '51 Good. 3
 24 257 1849 Fine. 1
 100 258 1852 Extremely fine ; scarce. 1
 50 259 1853 over '52 (all are), without arrow points at sides of dates. Very good ; rare. 1

260	1853, '54, '55 All with arrow points. Very good and very fine.	3
261	1856, '57 Both very fine.	2
262	1858, '60, '61 All extremely fine.	3
263	1859 Proof, '64 Very good.	2
264	1865, '66 Proofs.	2
265	1867, '68 Proofs, the first has slight tarnish.	2
266	1869, '70 Proofs.	2
267	1871, '72 Proofs.	2
268	1873 Arrowless, '74 Proofs.	2
269	1875, '76 Proofs.	2
270	1877, '78 Proofs.	2
271	1879 Proof, slight scratch, '84 Uncirculated.	2
272	1880, '81 Proofs.	2
273	1882, '83 Proofs.	2
274	1885, '86 Proofs.	2
275	1887, '88 Proofs.	2
276	1889, '90, '91 Proofs.	3
277	1892 Proof and uncirculated, '93 Columbian. Uncirculated.	3
278	1893 Isabella, Columbian. Uncirculated.	1
279	1893 Two more as last.	2
280	1893 Liberty head, '94 Proofs.	2
281	1895 Proof; rare.	1
282	1896, '97 Proofs.	2
283	1898, 1901 Proofs.	2
284	<i>New Orleans Mint.</i> 1840 With and without drapery. Good.	2
285	1842, '43 Very good.	2
286	1844 About fine. 1847 Good.	2
287	1849 Good. 1850 About fine.	2
288	1851 About fine. 1852 About good.	2
289	1853, '54, '56 Good to very fine.	3
290	1858 Very good. 1901, '02 Uncirculated.	3
291	<i>San Francisco Mint.</i> 1856, '57, '69 Fair to very good.	3
292	1873, '74, '75 Good.	3
293	1877 Two vars., '91 (2 vars.). Fair to fine.	4
294	1900, '01 Uncirculated.	2
295	1902 Two alike. Uncirculated.	2
296	<i>Carson City Mint.</i> 1876 (2 vars.), '77, '78 Good.	4

HALF DOLLARS.

2 20	297	1794	Very fair ; rare.	I
1 35	298	1795	About good.	I
1 10	299	1795	A die variety of last. Very fair.	I
9 00	300	1797	Very good ; extremely rare. I would value up to \$70.	I
—	301	1801	Very good ; rare.	I
2 75	302	1802	About good ; rare.	I
1 50	303	1803	Small "3." Fine.	I
1 10	304	1803	Large "3." Very good.	I
50	305	1805	over '04. A scarce variety. Good.	I
1 20	306	1805	Perfect date. Good.	I
1 85	307	1806	Round top "6" over '05. Obv. good, rev. poor. A rare variety.	I
80				I
85	308	1806	Round top "6," perfect date. Fine.	I
	309	1806	Pointed top "6," without stem to olive branch. Fine.	I
60	310	1807	Old type ; 18,11, punctuation low. Very good.	2
80	311	1811	Perfect date. Very fine.	I
90	312	1813	Fine ; suction brings US UNUM (reversed) from rev. beneath bust of Liberty. Fine.	I
88	313	1815	over '12 (all are). Extremely fine ; unusual preservation of a rare coin.	I
	314	1817	over '13. Very good.	I
95	315	1818	over '17 (first "1" distant from "8"). Extremely fine.	I
85	316	1818	over '17 (date differently spaced). Ex. fine.	I
60	317	1819	over '18," small "9." Fine.	I
50	318	1820	over '19, also small and large and perfect dates. Fair to good.	3
80	319	1823	Shapely "3." Very fine.	I
70	320	1827	over '26. Very good ; a rare variety.	I
60	321	1831, '33	Extremely fine.	2
15	322	1832	Fine.	I
35	323	1832	Large letters in legend. Extremely fine, a trifle less than uncirculated.	I

In my experience of upwards of twenty-five years, I have faithfully turned over every Half Dollar of this date, that has come into my hands, looking for the large letters. This is but the second piece having this marked distinction that I have met with. The purchase of the next preceding Half Dollar—the common variety—will prove a satisfactory investment for the purpose of comparison.

324	1834 Small date, small letters, and large date with small and large letters. All fine.	3
325	1835, '36 Old type. Extremely fine.	2
326	1836 Milled edge. Nearly fine.	1
327	1838, '39 Bust type. About fine.	2
328	1839 With and without drapery. Both fine.	2
329	1840 Small letters in legend, 1841. Both fine.	2
330	1842 Small and large dates; the latter has last three figures of date re-cut. Extremely fine.	2
331	1844, '45 Both extremely fine.	2
332	1846, '48 Both extremely fine.	2
333	1847, 49 Both very fine; each has a slight scratch on obv.	2
334	1851 Fine; scarce.	1
335	1852 Very fine; rare.	1
336	1853 (arrows), '34 Uncirculated; the first has three little nicks.	2
337	1855, '56 Extremely fine.	2
338	1857, '58 Uncirculated and extremely fine.	2
339	1859 Extremely fine. 1861 Uncirculated.	2
340	1860, '62 Uncirculated.	2
341	1865 Uncirculated.	1
342	1868, '73 (arrowless). Fine and extremely so, brilliant.	2
343	1874 Uncirculated. 1879 Very choice, originally proof.	2
344	1883 Uncirculated, brilliant.	1
345	1884 Proof, triflingly tarnished.	1
346	1885, '86 Uncirculated; the first has light nicks.	2
347	1887 Uncirculated.	1
348	1892 Columbian issue. Unc. though some claims to proof; slightly chafed in fields.	1
349	1892, '93 As last. Uncirculated.	2
350	<i>New Orleans</i> . 1839 Mint mark on obv. Fine.	1
351	1840 Small "O." Nearly fine.	1
352	1841 Very fine.	1
353	1842 Large date. Very fine.	1
354	1843, '44 Large "O." About fine, the latter lightly scratched.	2
355	1845, '46 Fine.	2
356	1847 Very fine, '48 About fine.	2
357	1851 "O" in two positions. About good; scarce.	2
358	1852 Very good; rare.	1

2	359	1854 "O" close to stem. Uncirculated, sharp. Slight scratch on rev.	
55	360	1855, '58 Uncirculated, light nicks.	2
2	361	1856 Uncirculated.	1
70	362	1856 "O" in different position. Uncirculated, light nicks.	1
3	363	1861 Struck while the Confederates were in control of the Mint. Fine.	1
65	364	1901 Uncirculated.	1
55	365	1902 Received direct from the Mint, in year of coinage.	2
70	366	<i>San Francisco</i> . 1858, '59 Small "S." Good.	2
66	367	1859 Large "S." Fine.	1
60	368	1860, '62 Medium "S" on each. Good.	2
55	369	1861 Large "S." Very fine.	1
60	370	1862 Small and large "S." Good and very good.	2
11	371	1863 Small "S," '64 large "S." Very good.	2
75	372	1865 Small "S" in two positions. Very good.	2
55	373	1866 With and without motto. Very good.	2
60	374	1867, '68 Nearly fine.	2
11	375	1869, '71 "S" close to stem. Very good.	2
55	376	1871 "S" high over F, '72 "S" low over space. Nearly fine.	2
50	377	1873 Arrows, '74 Good and nearly fine.	2
60	378	1875, '77 Fine and very fine.	2
70	379	1892, '93 Very fine and uncirculated.	2
60	380	1897, 1900, '01 Uncirculated.	3
55	381	1902 Uncirculated.	2
14	382	<i>Carson City</i> . 1870, '71 Good; both scarce.	2
6	383	1872, '73 Arrows. Good.	2
	384	1873 Without arrows. Very fine; rare.	1
	385	1874 About fine; rare.	1

DOLLARS.

55	386	1795 Head. Two leaves below eagle's wings. Fine.	1
60	387	1795 One star beneath point of bust, scratch before chin. V. good.	1
55	388	1795 Three leaves below eagle's wings. Good.	1
50	389	1795 Bust. About fine.	1
90	390	1796 Small date. Good.	1
170	391	1797 Six stars facing. Good.	1

392	1797	Seven stars facing. Very good.	1
393	1798	Thirteen stars. Small eagle rev. Very good ; rare.	1
394	1798	Knob to 9. Scratched obv. and rev., otherwise very good.	1
395	1798	High 8. Fine.	1
396	1798	8 touches bust. Very good.	1
397	1798	Wide date. About fine.	1
398	1798	Wide date, from a different die. Very good.	1
399	1798	Compact date. About fine.	1
400	1799 over '98.	Uncirculated, slight attrition. A gem of high order.	1
401	1799 over '98,	from slightly differing dies. Nearly fine.	1
402	1799	Without berries in olive branch. Edge nick or planchet defect. Very good ; a rare variety.	1
403	1799	Perfect date. Fine.	1
404	1799	From slightly differing dies. Nearly fine.	1
405	1799	Another, still differing. Nearly fine.	1
406	1799	Another. Nearly fine.	1
407	1799	Another. Very good.	1
408	1799	Five stars facing. Good ; rare.	1
409	1800	1 touches lock of hair. Nearly fine.	1
410	1800	1 distant from hair ; the 8 is low. Very good.	1
411	1801	About good ; scarce.	1
412	1802 over '01.	Good.	1
413	1802 over '01.	Different die from last. Good.	1
414	1802	Perfect date. Extremely fine.	1
415	1802	Another, from same obv. die. Very good.	1
416	1803	Small 3. Sharp, uncirculated, slight attrition. A gem.	1
417	1803	Large 3. Very good.	1
418	1836	GOBRECHT on base. Proof ; hay-marked and light rev. edge dent. Rare.	1
419	1841	Extremely fine.	1
420	1842	Extremely fine, brilliant ; slight flaw on edge.	1
421	1844	Very fine.	1
422	1845	Extremely fine.	1
423	1847	Very good.	1
424	1848	Very good.	1
425	1850	Fine, brilliant ; small nick on rev.	1
426	1853	Very good ; scarce.	1

260	427	1854 Fine ; light scratches in obv. field ; several edge dents. Rare.	1
200	428	1855 Very good ; plugged above head. Rare.	1
200	429	1856 About fine ; some light nicks. Scarce.	1
165	430	1859 Proof.	1
180	431	1861 Extremely fine ; proof struck.	1
145	432	1862 Uncirculated, some light nicks.	1
165	433	1863 Uncirculated, light nicks.	1
145	434	1864 Very fine, originally proof.	1
125	435	1865 Extremely fine, originally proof.	1
135	436	1866 Extremely fine.	1
130	437	1867 Very fine.	1
145	438	1868 Proof.	1
125	439	1869 Extremely fine, originally proof.	1
120	440	1870 Fine.	1
115	441	1871 Fine, some light nicks.	1
130	442	1872 Proof.	1
80	443	1873 Extremely fine.	1
95	444	1874 ³ Trade. Extremely fine ; rev. shows it to have been proof.	1
65	445	1874 Good. 1877 About fine.	2
100	446	1875 Extremely fine.	1
125	447	1876 Fine.	1
100	448	1878 Proof, slightly impaired.	1
95	449	1878 Standard ; 8 feathers in eagle's tail. Proof.	1
120	450	1879 Uncirculated ; proof-like surface.	1
110	451	1880 Trade. Proof.	1
120	452	1881 Standard. Proof.	1
110	453	1882 Trade. Proof.	1
130	454	1882 Standard. Proof.	1
110	455	1883 Standard. Proof.	1
105	456	1884 Proof.	1
125	457	1887 Proof.	1
110	458	1888 Proof.	1
135	459	1890 Proof.	1
24	460	1894 Proof.	1
	461	1896 Bryan Dollar. "A Government Dollar" etc. By the Gorham Co. R A wheel showing the exact size of legal Dollar. Ex. fine. Size 52.	1

462	1900 Lafayette Dollar. Uncirculated ; a select specimen.	1
463	<i>New Orleans Mint.</i> 1846 Very good.	1
464	1850 Fine ; rarest of series.	1
465	1859 Very fine ; edge dent.	1
466	1860 O directly above space between E and D. Extremely fine ; scarce.	1
467	1860 O nearer stem and little to right of space. Not mentioned by Heaton. Fine.	1
468	1892 Uncirculated.	1
469	1895 Fine.	1
470	1895 About fine.	1
471	1900 Uncirculated.	1
472	1901 Uncirculated.	1
473	1902 Uncirculated.	1
474	1903 Uncirculated.	1
475	<i>San Francisco Mint.</i> 1859 About fine ; rare.	1
476	1872 About fine ; very rare.	1
477	1873 Trade. Good. 1875 Fine.	2
478	1876 Good. 1877 About fine.	2
479	1878 Uncirculated, a few immaterial nicks.	1
480	1878 Standard. Fine.	1
481	1895 Uncirculated ; some brilliancy.	1
482	1895 Another, quite as last.	1
483	1897 Uncirculated.	1
484	1898 Uncirculated.	1
485	1901 Uncirculated.	1
486	1902 Uncirculated.	1
487	1902 Uncirculated.	1
488	<i>Carson City Mint.</i> 1870 CC close. Good ; rare.	1
489	1873, '74, '75 Trade. Very good.	3
490	1876, '77 Good.	2
491	1878 Extremely fine.	1

GOLD DOLLARS.

492	1849 Fine.	1
493	1849 Branches widely spaced at "1." Fine.	1
494	1849 D. mint. Very fine ; rare.	1
495	1849 C. mint. Good, obv. burnished. Rare.	1
496	1849 O. mint. Fine.	1

195	497	1850 Good. 1851 Very good.	2
275	498	1850 C. mint. Extremely fine ; rare.	1
330	499	1850 D. mint. Extremely fine ; rare.	1
210	500	1850 O. mint. Fine.	1
190	501	1851 P. and O. Mints. Fine.	2
185	502	1851 C. Mint. Very good ; obv. burnished and letters re- touched. Rare.	1
380	503	1851 D. Mint. Fine ; very rare.	1
220	504	1851 O. Mint. Fine.	1
115	505	1852 Extremely fine, slightest indications of circulation.	1
95	506	1852 Very fine. 1853 Extremely fine.	2
280	507	1852 C. Mint. Uncirculated ; rare.	1
185	508	1852 O. Mint. 1854 Second coinage (large). Good.	2
195	509	1853 Uncirculated.	1
35	510	1853 C. Mint. Extremely fine ; rare.	1
40	511	1853 D. Mint. Very fine ; rare.	1
95	512	1853 O. Mint. Extremely fine.	1
205	513	1854 Uncirculated.	1
195	514	1854 Extremely fine. 1856 Italic 5. Fine.	2
185	515	1854 Large, fine. 1856 As last, about fine.	2
195	516	1855 Extremely fine.	1
215	517	1855 C. Mint. Obv. fair, rev. fine ; rare.	1
185	518	1855 O. Mint. Fine, small nick on obv.	1
250	519	1856 Straight 5. About fine ; scarce.	1
195	520	1856 Italic 5. Uncirculated.	1
260	521	1857 Extremely fine.	1
315	522	1857 C. Mint. Good ; rare.	1
185	523	1857 S. Mint. Very good, slightly bent ; rare.	1
435	524	1858 About fine.	1
85	525	1858 D. Mint. Good ; very rare.	1
185	526	1858 S. Mint. Very good ; very rare.	1
74	527	1859 About fine ; scarce.	1
120	528	1859 D. Mint. Good ; very rare.	1
110	529	1859 S. Mint. Very good ; rare.	1
310	530	1860 Fine.	1
210	531	1860 S. Mint. Loop removed. Very fair ; very rare.	1
200	532	1861 Extremely fine.	1
210	533	1862 Very fine.	1
710	534	1863 Has been used as a brooch. Fair ; very rare.	1

535	1864	Slight edge cut and a little burnished, otherwise about fine; very rare.	1
536	1865	Fine; very rare.	1
537	1866	Holed near edge, otherwise good; rare.	1
538	1867	About uncirculated; very rare.	1
539	1868	Fine; rare.	1
540	1869	Extremely fine; rare.	1
541	1870	Proof; very rare.	1
542	1871	Extremely fine, a little less than {unc. Very rare; less were coined than either 1863 or '64.	1
543	1872	Extremely fine, brilliant; less were coined than any of the preceding dates, at the Phila. Mint. Very rare.	1
544	1873	Fine. 1874 Very fine.	2
545	1873	Fine.	1
546	1874	Uncirculated.	1
547	1875	Fine, although loop removed. Only 420 coined; 1216 less than the most precious date; rarest of Phila. Mint.	1
548	1876	Very fine; fifth in rarity from the Phila. Mint.	1
549	1877	Very fine, slight obv. nicks rare.	1
550	1878	Proof; rare.	1
551	1879	Proof; rare.	1
552	1880	Proof; <i>second</i> in rarity of the Phila. series.	1
553	1881	Proof; rare.	1
554	1882	Uncirculated, brilliant; very rare.	1
555	1884	Proof; rare.	1
556	1884	Proof; rare.	1
557	1885	Uncirculated, brilliant.	1
558	1886	Very fine.	1
559	1887	About uncirculated.	1
560	1888	Uncirculated, brilliant.	1
561	1889	Proof; last year of coinage.	1
562	1889	Fine.	1

QUARTER EAGLES (\$2.50).

563	1798	Very fair; very rare; only 614 coined.	1
564	1805	Thirteen stars on rev. Fine.	1
565	1834	Without "E Pluribus Unum", on rev. Fine.	1
566	1835	Fine.	1
567	1839	O. Mint. Fine.	1

180	568	1890 Uncirculated, brilliant.	I
	569	1899 Proof.	I
	570	1901 Proof.	I
2	571	1902 Proof.	I

THREE DOLLARS.

405	572	1854 Very good.	I
460	573	1854 O. Mint, only year of coinage at this Mint. Good.	I
	574	1855 Very good.	I
	575	1856 About fine.	I
380	576	1856 S. Mint, small letter. Very good.	I
370	577	1856 S. Mint, large letter. Very fair.	I
410	578	1857 Fine.	I
400	579	1859 Good ; scarce.	I
440	580	1863 Good ; scarce.	I
500	581	1864 Nearly fine ; rare.	I
510	582	1866 About good ; rare.	I
510	583	1869 Very good ; rare.	I
555	584	1871 Fine, two little nicks on edge ; very rare.	I
550	585	1872 Very fine ; rare.	I
500	586	1874 About fine.	I
575	587	1878 Fine.	I
550	588	1880 Extremely fine, though a slight edge nick and small spot on rev. Very rare.	I
550	589	1881 Extremely fine ; very rare, only three that exceed it. Highest records, \$9.25 and \$10.	I
570	590	1881 Fine.	I
570	591	1881 Fine.	I
525	592	1883 Very fine ; rare.	I
475	593	1885 Very good ; very rare.	I
520	594	1887 Extremely fine.	I
455	595	1888 About fine.	I
425	596	1889 Very fine.	I

HALF EAGLES (\$5.00).

22	597	1796 over '95 (all are). Extremely fine ; very rare. A fine one in the H. G. Brown sale brought \$13.50.	I
175	598	1798 Large eagle rev. ; small 8 touches bust. About fine ; scarce.	I

599	1798	As last, with large S and distant from bust. Extremely fine.	1
600	1802	over '01 (all are). Very fine.	1
601	1803	over '02 (all are). Extremely fine.	1
602	1804	About fine; slight nick behind head of Liberty.	1
603	1805	Extremely fine, only trifling indications of circulation.	1
604	1806	Knob to 6. Extremely fine.	1
605	1806	Pointed 6. Very fine.	1
606	1807	Old type. Fine.	1
607	1807	New type. Extremely fine.	1
608	1809	Extremely fine.	1
609	1811	Very fine; 2 rev. edge nicks.	1
610	1813	Very fine.	1

EAGLES (\$10.00).

611	1797	Six stars facing. Very fine.	1
612	1801	Fine; a few light nicks in field.	1
613	1804	Fine; scarce.	1

CALIFORNIA AND OTHER PRIVATE ISSUES.

614	A. BECHTLER. — DOL : ★	In field, 1 R CAROLINA GOLD. — 21. C. In field, 27. G. Raised borders, traces of milling; edge plain. Very fine.	1
615	1873	Stout head of Liberty, 13 five-pointed stars. R $\frac{1}{4}$ DOLLAR CAL. Wreath open at top, milled borders, plain edge. Uncirculated.	1
616	1873	Quarter Dol. Type as last, without dividing line in fraction. Octagonal. Uncirculated.	1
617	1873	Quarter Dol., precisely as last.	1
618	1875	Dollar. Indian head, 13 5-pointed stars. R CALIFORNIA GOLD Within wreath, 1 DOLLAR Milled borders; edge, one quarter milled. Octagon. Uncirculated.	1
619	1876	Indian head, as last. R $\frac{1}{2}$ DOLLAR CAL Wreath open at top, milled borders, plain edge. Uncirculated.	1
620	1886	CAL. GOLD — ★ CHARM ★ EUREKA above seated figure. Uncirculated.	1
621	Various.	Quar. Dols. (3), Half do. (3), 1869-80. Pierced, looped, or loop removed.	6

MINOR PROOF SETS.

Sold by the set.

20	622	1864 1c. (copper-nickel and bronze), 2c. Very rare.	1
	623	1865 1, 2, 3c. Rare.	1
85	624	1866 1, 2, 3, 5c. Rare.	1
	625	1867 1, 2, 3, 5c. The last without rays.	1
	626	1868 1, 2, 3, 5c. Scarce.	1
20	627	1869 1, 2, 3, 5c. Scarce.	1
	628	1870 1, 2, 3, 5c. Scarce.	1
	629	1871 1, 2, 3, 5c. Scarce.	1
70	630	1872 1, 2, 3, 5c. Rare.	1
2	631	1873 1, 2, 3, 5c. Very rare; the record of the 2c. has passed \$4.50.	1
29	632	1874, '75, '76 1, 3, 5c. in each.	3
680	633	1877 1, 3, 5c. Extremely rare; the records of the 3c. and 5c. unite to \$9.00.	1
20	634	1878, '79, '80, '81 1, 3, 5c. in each.	4
15	635	1880 (3), '81, '82 (2) 1, 3, 5c. in each.	6
73	636	1882, '83 (3, 5c.), '84.	3
	637	1882 1, 3, 5c. 10 sets.	10
	638	1882 Ten more sets.	10
10	639	1882 Thirteen more sets.	13
	640	1883 1, 3, 5, 5, 5c. Eight sets.	8
24	641	1883 Nine more sets as last.	9
20	642	1885, '86, '87 1, 3, 5c. in each.	3
15	643	1888, '89 1, 3, 5c. in each. Last years of the 3c. nickel.	2
	644	1890, '91, '92, '93 1, 5c. in each.	4
	645	1894, '95, '96, '97 1, 5c. in each.	4
10	646	1898, '99, 1900, '02, '04 1, 5c. in each.	5
17	647	A few minor coins out of place. Cents. 1873, '77, 1900, 1902, '04 Proofs.	5
220	648	Two Cents, 1873. Last year of issue and rarest of the series. Proof.	1
55	649	Three Cents. 1873, '87 over '86 Proofs. 1877 From circulation, good.	3
290	650	1877 Proof; rarest of series; none issued for circulation.	1
375	651	Five Cents. 1867 Stars and rays alternating. Proof, and as such the rarest of the series of nickel coins.	1

652	1873, 1902, '04 Proofs. 1882, '92, '93, '98, '99, 1900, '01 Unc.	10
653	1877 Proof; none issued for circulation.	1

FULL PROOF SETS.

654	1860 1, 3, 5, 10, 25, 50c. and \$1.	1
655	1869 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	1
656	1872 1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	1
657	1874 1, 3, 5, 10, 25, 50c. and \$1.	1
658	1875 1, 3, 5, 10, 20, 25, 50c. and \$1.	1
659	1876 1, 3, 5, 10, 20, 25, 50c. and \$1.	1
660	1877 1, 3, 5, 10, 20, 25, 50c. and \$1. Rarest set after 1858 and constantly advancing. I would place its value to-day at \$12 to \$15.	1
661	1878 1, 3, 5, 10, 20, 25, 50c. and Trade and Standard Dols. This set is close in value to the next preceding.	1
662	1879 1, 3, 5, 10, 25, 50c., Trade and Standard Dols.	1
663	1880 1, 3, 5, 10, 25, 50c., Trade and Standard Dols.	1
664	1881 1, 3, 5, 10, 25, 50c., Trade and Standard Dols.	1
665	1882 1, 3, 5, 10, 25, 50c., Trade and Standard Dols.	1
666	1883 1, 3, 5, 5, 5, 10, 25, 50c., Trade and Standard Dols.	1
667	1884 1, 3, 5, 10, 25, 50c. and \$1.	1
668	1885 1, 3, 5, 10, 25, 50c. and \$1.	1
669	1886 1, 3, 5, 10, 25, 50c. and \$1.	1
670	1887 1, 3 (over '86), 5, 10, 25, 50c. and \$1.	1
671	1887 Another set as last.	1
672	1888 1, 3, 5, 10, 25, 50c. and \$1.	1
673	1889 1 (two small spots on obv.), 3, 5, 10, 25, 50c. and \$1.	1
674	1890 1, 5, 10, 25, 50c. and \$1.	1
675	1891 1, 5, 10, 25, 50c. and \$1.	1
676	1892 1, 5, 10, 25, 50c. and \$1.	1
677	1893 1, 5, 10, 25, 50c. and \$1.	1
678	1894 1, 5, 10, 25, 50c. and \$1.	1
679	1895 1, 5, 10, 25, 50c. and \$1. Rare.	1
680	1895 Another set as last. Rare.	1
681	1896 1, 5, 10, 25, 50c. and \$1.	1
682	1897 1, 5, 10, 25, 50c. and \$1.	1
683	1899 1, 5, 10, 25, 50c. and \$1. Rare.	1

- 684 1900 1, 5, 10, 25, 50c. and \$1. 1
 685 1901 1, 5, 10, 25, 50c. and \$1. 1
 686 1902 1, 5, 10, 25, 50c. and \$1. 1
 687 1904 1, 5, 10, 25, 50c. and \$1. Rare. 1

A COIN CABINET IN OAK.

- 688 Width 17 $\frac{3}{4}$ in., breadth 13 in., height 6 in.; 18 drawers, 8 $\frac{1}{2}$ x 12 $\frac{1}{2}$ and $\frac{3}{8}$ in. in depth, in two tiers. A good piece of work, with drawers working smoothly. In perfect order. I consider it very desirable. 1

ADDENDA.

- 689 Colonials. (1584) AS . SOONE . AS . WEE . TO . BEE . BEGVNN : etc. A full-blown rose. R̄ Boy reclining. Betts, 15. Very fair; very rare. 29. 1
 690 1766 NO STAMPS Bust of Pitt. R̄ AMERICA etc. Uncirculated, partly red; very rare preservation. 1
 691 Gold Coins. 1853 Half Dol. 11 stars, D below head. R̄ CALIFORNIA GOLD HALF D. Date within wreath. Holed, fair, rare. 1
 692 1856 Dollar. Very good, nick in obv. field. 1
 693 1870 Quar. Dol. 13 stars, G. R̄ 1/4 DOLLAR | CAL Wreath. Octagonal. Uncirculated, brilliant. 1
 694 1880 over '79? Indian head, 13 five-ptd. stars. R̄ 1/4 DOLLAR Wreath. Octagonal. Fine; poor work. 1
 695 1881 1/4 Dol., type as last. Round. Very fine; a little better work than the preceding. 1
 696 N.d. C BECHTLER . RUTHERF: In field, 28. G R̄ N : CAROLINA GOLD . DOLLAR. Raised borders, with milling on rev. Edge milled. Holed through L in Carolina, otherwise fine. Very rare. 1
 697 Assam. Vradscha Natha Singha. Octagonal Mohur, 1740=1818. Fine and very rare. Inscription in Nagree. 1
 698 Cents. 1793 Chain on rev. instead of wreath. AMERICA Fair; rare. 1
 699 1793 Wreath type, vine and bars on edge. Very fair; rare. 1

- 700 1793 Liberty cap type. Hair worn smooth, otherwise about good ; rare. 1
- 701 1799 over '98. Corroded, and through portions of date. Fair ; rare. 1
- 702 Fractional Currency. Grant and Sherman, 15 Cents. Lith. signatures ; front and back separate ; wide margins, untrimmed. Perfect. Red back. 1
- 703 Another as last, with a green back. 1



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